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Volume 15, Issue 8

August 2022

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MAXIM W. FUREK

Maxim's rich background includes aspects of psychology, addictions, music journalism, and the paranormal. He has a master's degree in communications from Bloomsburg University and a bachelor's degree in psychology from Aquinas College. He interviewed celebrity demonologists Ed and Lorraine Warren and was featured on *Exploring the Bizarre*, with the late legendary Timothy Green Beckley (Mr. UFO) and Tim R. Swartz (Commander X). His book, *Sheppton: The Myth, Miracle & Music*, investigates supernatural events during a Pennsylvania mining disaster.



Maxim has been interviewed on paranormal programs *Darkness on the Edge of Town*, *Darkness Radio*, *Dark Sun Rising*, *Midnight in the Desert* (with Heather Wade), *Normal Paranormal*, and *Para-X Radio*. He is a contributor to *Fate Magazine*.

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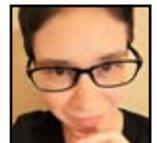


Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications and online media.

paranormalunderground.net

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Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the unexplained that she has experienced throughout her life.



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Rainbow is a paranormal, abductee, and cryptid researcher along with her husband, Michael. She is an experiencer herself, dealing with paranormal phenomenon since childhood.



The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.

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Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal. He worked for military intelligence from 1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials.



Paul is a journalist for the *Costa Rican Times*, and his articles cover metaphysical topics and paranormal investigative stories. He is co-owner of Halo Paranormal Investigations.

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T STOKES

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He trained with mediums Doris Collins and Doris Stokes and psychiatrists Henri Rey and Joyce McDougall. He was the first U.K. lecturer on paraspiritual studies, metaphysics, and eschatology. He is now retired and is an occasional consultant.



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CHAD WILSON

A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of www.ParanormalUnderground.net.



Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, Brushy Mountain State Penitentiary, and private residences among his investigations.

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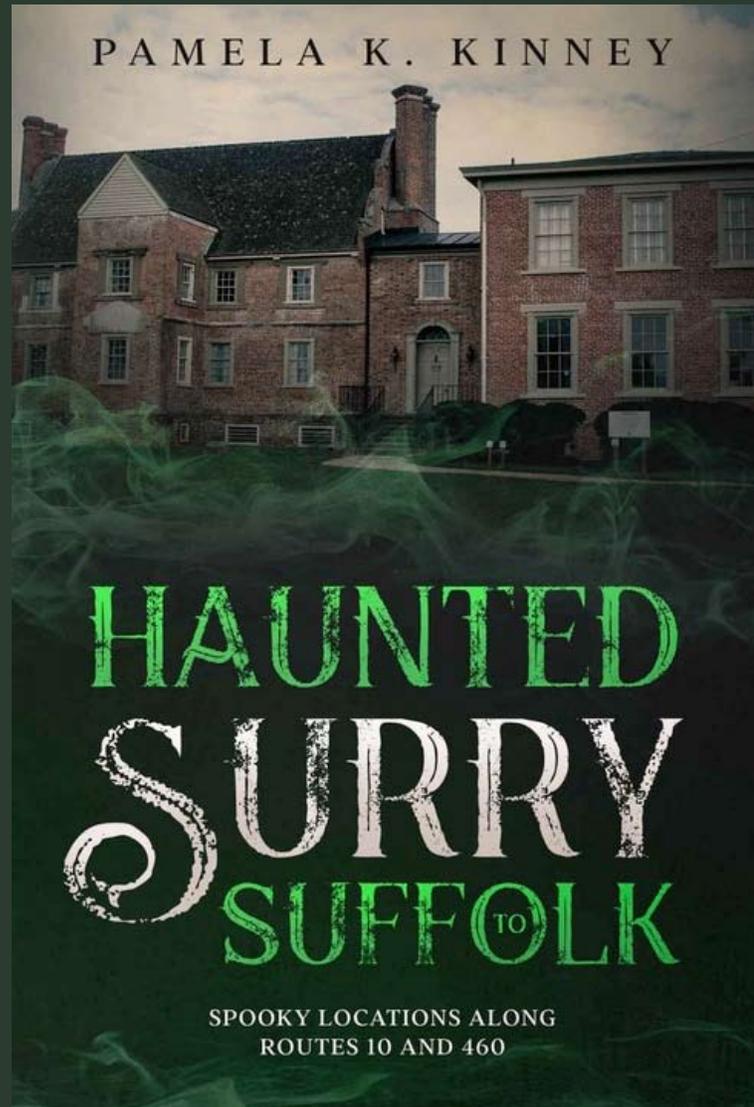
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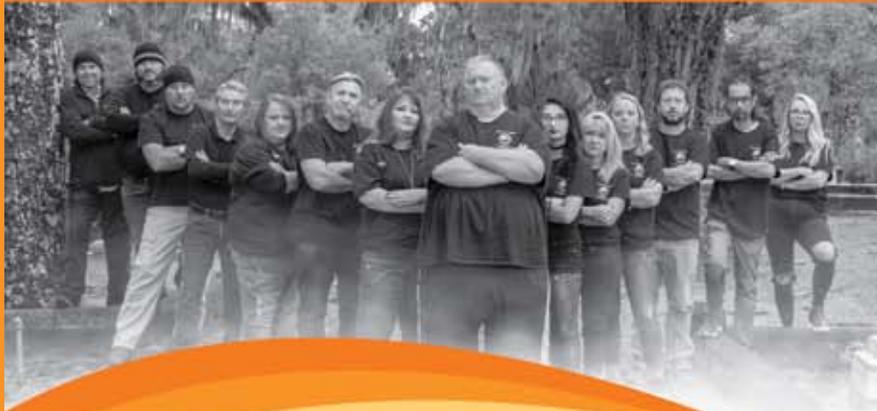
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KENTUCKY CREEPER, CARDIGAN BAY UFO & TRAIL CAM BIGFOOT

BY MORGAN LINEBERRY

GHOST GIRL IN THE WINDOW

Ghost-hunting group Pengegers Paranormal Pansy's, which originally formed as a joke, recently captured what could be an actual ghostly figure on their live feed, according to [Cornwall-Live](#). While visiting St. Day's Church in Redruth in Cornwall, England, the team captured footage of what they think is a strange figure peering through a top-floor church window.

The church was stripped out and empty when the footage was capture, so the figure could not be a living person, according to the team. What do you think?

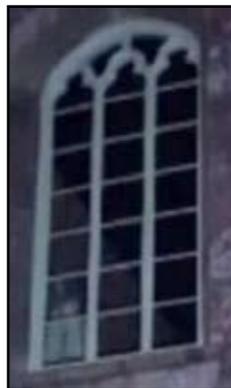


Photo: Pengeger's Paranormal Pansy's

UFO OVER CARDIGAN BAY

A group of walkers spotted something mysterious in the night sky over Cardigan Bay in early July, according to [Cambrian News](#). The "mysterious flying object" appeared as the group was admiring the sunset.



Maybe aliens appreciate a good sunset too. One of the group members said "all of a sudden this dark shape appeared in the sky and we couldn't quite make out what it was." She tried to get a zoomed-in photo with her phone, but the object quickly disappeared again. After a few minutes, it "reappeared for a couple of seconds then it was gone again." There were no lights seen on the craft/object. It was just a strange, dark shape in the sky.

MALAYSIAN RESORT DENIES THAT IT'S HAUNTED

Tim Binnall, of [Coast to Coast AM](#), brings us the perfect example of how denial can sometimes backfire. Tiya Ahmad, a guest at a popular Malaysian resort, the Lotus Desaru Beach Resort and Spa in the town of Kota Tinggi, shared online that the place was haunted.



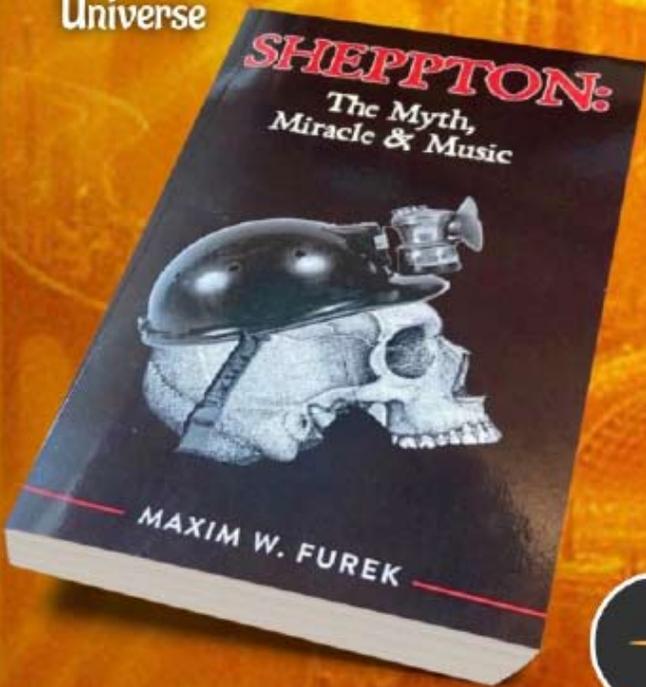
The resort's proprietors denied the claim and have stated that they "will not hesitate to take legal action" against those spreading "false news." Although Ahmad obliged and deleted her post, other guests have now come forward stating that they too had paranormal experiences at the resort, including doors locking on their own and disembodied cries. Could this be a group of liars, mass hysteria, or just a real haunted vacation resort?

THE KENTUCKY DRIVEWAY CREEPER

As a fan of all things paranormal, it is rare that I see something new, but this story posted on [Unexplained.co](#) is certainly something I've never seen. A security camera supposedly picked up footage of something unnerving walking through Douglas Windsor McLoney III's garage.

The video, taken in Red River Gorge, Kentucky, shows

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a “stick-thin humanoid making its way slowly up a driveway before gingerly sidestepping towards a parked car.” McLoney states that the creature doesn’t move like a human. “It moves almost like its knee caps are backward,” he said.

Part of me hopes this one is some sort of hoax, because it is extremely creepy! You can [watch the video here](#) and decide for yourself.

SPECTERS SPOTTED IN DOCUSERIES BACKGROUND

Tobias and Emily Wayland of *Singular Fortean* tell us that journalist and TV presenter James May captured more than he bargained for on a recent filming of James May: Our Man in Italy, which was released July 14.



While visiting a mass grave in Pompeii, where thousands were killed in 79 AD after a Mount Vesuvius eruption, May seems to have captured a spirit walking behind him between the trees. While some think this is an editing glitch where someone was edited out of the footage incorrectly, others think “past tragedy might have contributed to the sightings.”

This isn’t the only “spirit” people believe was caught in

the background of May’s docuseries. You can see all three videos by [clicking here](#). Editing glitch or spirit activity? Either way, it looks spooky and is sure to help spike May’s ratings!

BIGFOOT CAPTURED ON TRAIL CAM IN WASHINGTON

It seems Bigfoot is making an appearance in a Washington state forest, according to *Coast to Coast AM*. Recently released photos show “a large bipedal creature lurking” in the forest, and people are yelling Bigfoot!



The images are reportedly from a trail cam “deep in the woods behind Mount Si in the Snoqualmie Valley.” The images show “a hairy bipedal figure emerging on the left-hand side,” in the first image and the creature centered next to a tree in the second. While some skeptics are saying it is a hoax or a person walking through the woods, the images are convincing and do not appear human. ♦



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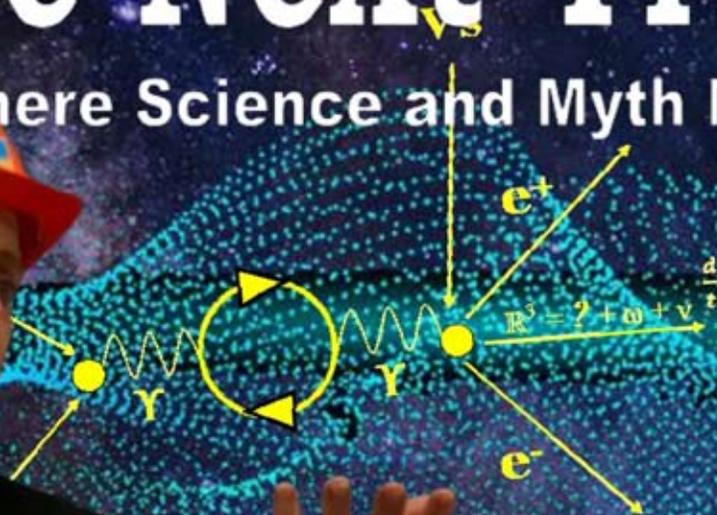
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THE HOLLOW EARTH THEORY & THE SHAVER MYSTERIES

By Maxim W. Furek, maximfurek.com

Fate brought writers Raymond Alfred Palmer and Richard Sharpe Shaver into each other's lives. This collision of literary minds from a bygone era combined Shaver's pseudoscience with Palmer's entrepreneurial mysticism. Together, they promoted the possibility of alien beings dwelling in subterranean caverns and outer space.

Ray Palmer was only seven years old when a violent accident shattered his spine. His growth was stunted after an unsuccessful operation. He would suffer a lifetime of health-related issues as a deformed hunchback who stood about four feet tall.

Although he lived a reclusive, almost paranoid existence, Palmer found refuge in fantasy. He embraced the world of 1930's science fiction — worlds created not of hard science and fact, but imagination and possibility. Palmer inhabited the world of pulp fiction. It was an era before man walked on the moon, before thousands of spy satellites cluttered the skies, and before Kenneth Arnold saw nine flying discs flying above Mount Rainier.

Amazing Stories

In 1938, Ziff-Davis Publishing acquired the American science-fiction magazine *Amazing Stories* and recruited Palmer to become the editor. Palmer deserved the job, having already proven his mettle through *The Comet*, the first science fiction fanzine, and later *Fantasy Magazine*.

From Berwick, PA, Richard Sharpe Shaver wrote a series of controversial letters to *Amazing Stories*. Shaver claimed to have discovered an underground civilization populated by an advanced alien race, called The Elder Race or Titans. While working as a welder in a car factory, Shaver overheard the rantings of mentally deranged robots, named Deros — degenerate descendants of The Elder race. Their voices were transmitted through his welding gun.

Shaver learned that the Deros kidnapped and sexually





tortured humans and ate the flesh of others. Shaver also revealed that he had been imprisoned and tortured by the Deros and, what he called, their “dammable rays.”

Although Shaver’s narrative was dismissed and thrown into the waste can by an editor, it was retrieved by Palmer, always looking for the next sensational headline. Palmer published the letters as “The Shaver Mysteries” between 1945 and 1948 and strongly implied that the stories were authentic and possible accounts of an ancient subterranean civilization.

Even as it was unique for the period, Shaver borrowed heavily from H. G. Wells’ *Time Machine* and H. P. Lovecraft’s *Cthulhu* mythos. Other themes by Edgar Rice Burroughs, Jules Verne, and John Cleves Symmes, recognized as the most famous of the early Hollow Earth theory advocates, were apparent. Shaver’s contributions resonated between confirmation and debate.

As the controversy continued for decades, some questioned if Shaver’s tale was science fiction or science fact. Many believed him. Shaver always asserted that his story was true, although the location of the entrance to this underground world of Titans and Deros was never revealed.

Although exciting and provocative, Shaver’s account

went unsubstantiated. The Hollow Earth theory was popular in pre-science times before geologists determined that Earth’s core contained a mass of scorching magma, rendering the region uninhabitable by any subterranean civilizations. The sci-fi tag team of Richard Sharpe Shaver and Raymond Palmer had created a fantastic story attracting an even more fantastic cult following that hungered for more.

“The Shaver Mystery” became a national phenomenon, providing a positive distraction for a war-weary public. After Palmer received thousands of letters from people claiming to have also heard the Dero voices, Shaver Mystery Club societies were organized in several cities. Readership of *Amazing Stories* increased in monthly circulation from about 135,000 to 185,000.

Shaver Mystery Club societies were organized in several cities.

Ypsilanti State Hospital

Palmer and Shaver’s relationship intersected between delusion and crass exploitation. To that end, Palmer was more adept at self-promotion than in maintaining his friend’s confidentiality. Palmer publicly revealed that Shaver was mentally ill. He said that Shaver spent eight years, not in the Cavern World as a prisoner of the Deros, but in a mental ward at Michigan’s Ypsilanti State



Hospital. While there, Shaver was treated for an undetermined psychosis, most likely paranoid schizophrenia.

Shaver responded to Palmer's expose, adhering to his bizarre story about the hollow earth. He also addressed the accusations about his mental health:

My problems, I realized, did not stem from cognitive impairment. I wasn't crazy in the traditional sense, even though, at times, I felt like I was being driven mad by the hateful rays that were being beamed at me by the people below. No, I was sane in an insane world.

I have always wondered how many people, who have been institutionalized because they were diagnosed as crazy, were, in fact, victims, such as myself, of the damnable rays. Did they think that they were insane because of the voices they heard in their heads and voluntarily committed themselves? Even today, I wonder if most mental illness forms are not insidious attacks from the world below.

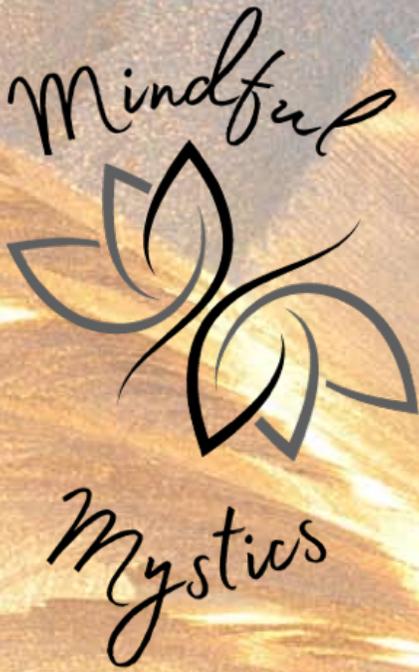
In any case, Richard Sharpe Shaver demonstrated classic symptoms of paranoid schizophrenia, but although he was mentally ill, he was also somewhat of a genius. Richard Toronto's book, *War Over Lemuria*, document-

ed that other literary geniuses, including poet William Blake, scientist Galileo, and sci-fi writer Philip K. Dick, suffered from psychosis.

Still, Shaver's delusions were implausibly accepted by many who claimed to have heard the Dero's voices. Shaver gave birth to the modern-day version of the Hollow Earth theory and added to the fabric of Coal Region mythology, thematically linked to the Sheppton mining disaster, where trapped miners reported seeing humanoid creatures underground, as well as a vision of Pope John XXIII, who had died two months earlier.

Even stranger was what Palmer and Shaver contributed to the annals of ufology. In a 1947 FBI Office memorandum titled "Flying discs, Richard Shaver," the FBI concluded that Palmer and Shaver conspired to create the "flying disc" hysteria" gripping the nation. They said, "It is possible, therefore, that the entire flying disc theory was created by Palmer and Shaver."

Shaver died in 1975. He spent his final years in Arkansas, where he was known as an artist who had discovered "rock books," which he believed were the recorded history of The Elder Race. He is buried in the Layton Cemetery in Yellville, Arkansas. ♦



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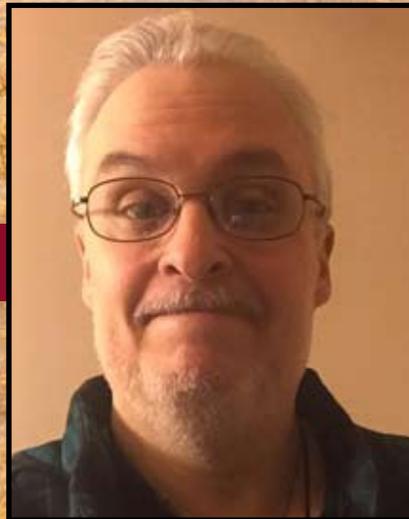
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With ...



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Karen Frazier

*Author, Psychic
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TUNE IN TODAY ON ITUNES, PODBEAN & MORE!

MCINVILLE PARANORMAL

Donna Gerron: From Experienter to Investigator

By Cheryl Knight

Code enforcement officer Donna Gerron began experiencing paranormal phenomenon when she was 11 years old. She was visiting her aunt in Topeka, Kansas, when she realized the house was haunted.

Donna witnessed bedroom lights going on and off by themselves, heard unexplainable banging noises, and was even touched by unseen hands. Instead of being scared of these experiences, Donna was both surprised and intrigued. While these occurrences piqued her interest in the unexplained, she didn't begin paranormal research until after her mother passed away, when she began experiencing paranormal events.

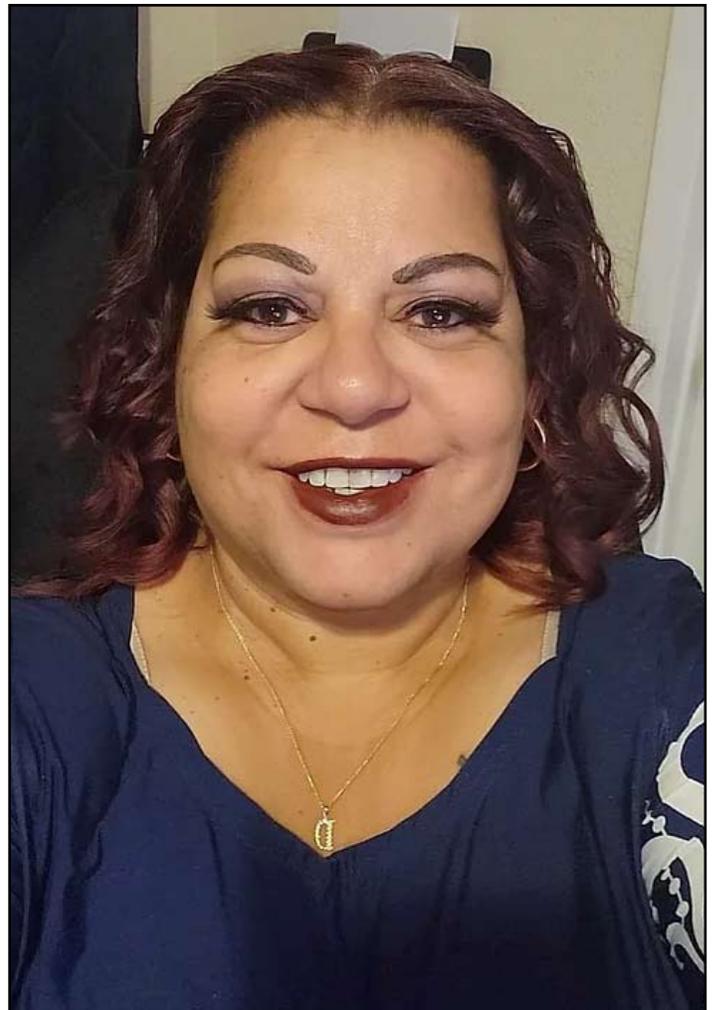
Today, Donna is the team manager of McInville Paranormal, based out of Phoenix, AZ. She recently talked to *Paranormal Underground* magazine about her paranormal experiences, investigative techniques, paranormal equipment, and her favorite cases.

* * * * *

Q: Please tell us a little about yourself, both personally and professionally.

Donna: I was born and raised in Chicago. One of 13 children from a blended family. I lived in Central Illinois for 25 years and moved to Arizona five years ago to be closer to some of my family.

I am a mother of five. My children are Andre, who's 38, my 30-year-old daughter Arriana, 29-year-old twin boys LeRoy and LaRon, and nine-year-old daughter Crystal. My little one is my biological granddaughter. I adopted her when she was three, because Arriana has intellectual disabilities and could not take care of her. Crystal is autistic and non-verbal. It's a challenge at times, but they are worth it.



Donna Gerron, team manager of McInville Paranormal, first encountered the paranormal as a pre-teen. After repeated unexplained experiences over the years, Donna took her paranormal research to the next level and began investigating with others.



The McInville Paranormal team, based out of Phoenix, AZ, investigates all aspects of the paranormal, including hauntings, cryptids, UFOs, and mysticism.

I am a Code Enforcement Officer with Maricopa County in Arizona and the team manager for McInville Paranormal Arizona Division.

Q: When was McInville Paranormal founded?

Donna: The original team was founded in 2009. The team has gone through two rebranding phases, the first was with three co-founders. Then after two co-founders left, the team was rebranded in July 2022 as McInville Paranormal, which is named after its current founder Eldon McInville.

Eldon is also from the Chicago area who now resides in Southern Arizona. He moved there from Glendale, Arizona, and put his trust in me to run the Arizona team.

Q: Who else is on the team?

Donna: Our team includes founder Eldon McInville, administrator Erica Goseyun, case manager Stacey Pritchett, lead investigator Stacy Gust, lead researcher Anna Gerron, tech manager Charles Lamb, psychic mediums Michael Ann Gilipin and Tiffany Reynolds, and mystic Bradley Powers.

Other members include technician Trevor Lee Grams and investigators Shari Burris, Charley Gust, Kenny Garcia, Karyn Caryl, and Lou Zola.

"I heard unexplainable knocks and footsteps. The TV would go on and off by itself."

Q: Talk about your team's overall mission.

Donna: We want to investigate all aspects of the paranormal, not just spirits, but also cryptids, UFOs, and mysticism. We want to help people and find the truth.

Q: How did you become interested in the paranormal and joining a paranormal investigative team?

Donna: I had experiences when I was younger that made me want to see what was out there. I used to go on ghost tours back in Illinois, and after my mother died, I starting having a lot of experiences.

This group basically found me. I was scrolling on Facebook one day and saw a post from Erica Goseyun about them looking for investigators. I responded, I met with her and Eldon, and the rest is history. I never thought I'd be a part of a paranormal team, let alone managing one, but I went from an investigator to team manager in just a few months.

Q: Tell us about your personal paranormal experiences.

Donna: In addition to paranormal experiences at my aunt's house, I lived in an apartment in Harvey, IL, where my mother saw a full-body apparition of a woman in the hall. I never saw her but felt her presence on more than one occasion.





McInville Paranormal encourages being respectful to spirits and not antagonizing the unknown to get a response. Pictured (left to right): Donna Gerron, team manager; Eldon McInville, founder; and Erica Goseyun, administrator.

After my mother passed away in 2005, I would feel the bed move as if someone sat on it, heard knocks at the door and on my bedroom window, and heard footsteps on a carpeted floor. The TV would also go on or off by itself.

Q: What interests you most about the paranormal?

Donna: What interests me the most is the unknown and trying to find answers as to why certain things happen or why some spirits are still earthbound.

Q: What different types of locations has your team investigated?

Donna: We have investigated private residences, cemeteries, historical sites, historical buildings, abandoned ghost towns, mining towns, commercial buildings, and battlefields.

We investigated a residence for a gentleman who was having trouble with items being thrown, being moved, and shadow figures in his home. We didn't catch anything on camera, because mysteriously my camera malfunctioned during the investigation.

We did get activity on the K-II Meter, and the Cat Balls. Our medium and lead investigator cleansed the house, and the homeowner hasn't had any activity since. We've also investigated old TB hospitals, old jails, trailers where murders had taken place, and cemeteries.

Q: What equipment do you usually take with you on an investigation?

Donna: I especially like my digital recorders. I have a ghost box that was built for me that scans the radio frequencies but without the white noise. The EVPs come through a lot clearer. I also use REM-PODs, and a camcorder. I love using the Cat Balls.

Q: What methodologies do you use during investigations?

Donna: We work through the process of eliminating natural causes for things that are happening. Say that the reason that something moved was the wind, that an orb wasn't from an exterior light source, or that the noises that were heard wasn't a car, animal, or other outside noises.

Q: What is the most important part of a paranormal investigation?

Donna: Maintaining respect for our clients, their property, the public, each other and the spirits at all times. We are not aggressive in our approach, and we don't try to antagonize spirits into interacting.

Q: What cases will you remember the most and why?

Donna: As of right now, the Gleeson Jail and surround-





McInville Paranormal researches, investigates, mentors, and teaches about spiritual activity not explained by conventional scientific means.

ing areas in Gleason, Arizona. I got some very good EVPs and hits on the REM-POD. One EVP was of a male voice that said, “You’re amazing.” When I said, “What was that?” a male voice replied, “Yeah.”

I also caught an EVP a couple of weeks ago in a cemetery. I put out a Cat Ball and caught a little girl’s voice that said, “Cat.” And I have another EVP where a little girl says, “Milkshake.”

Since I’m relatively new at this, I’m still waiting on that “Oh shit” moment when I capture something really big.

Q: Talk about common misconceptions about the paranormal field that you’ve encountered.

Donna: There are those who believe that everything that happens is evil or that it’s a demon. Not all spirits are bad and out to hurt people.

Q: Whose work in the paranormal field do you respect the most and why?

Donna: I respect Eldon McInville our founder. He’s very knowledgeable and has taught me a lot, and I still have a lot to learn. He has about 20 years combining studies and research with infield experience.

Q: What locations do you have on your wish list to investigate?

Donna: I would love to go to Gettysburg, Pearl Harbor, and Alcatraz.

Q: Any upcoming projects you’d like to share?

Donna: We’re doing some local investigations at the moment. We are looking to go to St. Albans Sanatorium in Fairlawn, VA, in May 2023.

Q: What words of wisdom would you offer beginner paranormal investigators?

Donna: Be patient. Spirits don’t cooperate on command. And investigating the paranormal is not always exciting. Going through evidence can be tedious.

You may sit in front of the computer or monitor for an hour and not see anything. Other days you’ll get a ton of evidence.

Q: What else should our readers know about you and your team?

Donna: We are a new team, and they are a great group of individuals. We work together as if we’ve been a team for years. We are working hard to hone our skills and to do great things one day.

Also, at McInville Paranormal and Pee Dee Region Paranormal LLC, we call ourselves Para-Fam, which means Paranormal Family. There is Para-Tek Laboratories, Para-Fam Studios, Para-Fam Entertainment, and DV TV. We just welcomed Dedrick Hilton into the Para-Fam network; he is the founder of Hoo Doo Lounge, Hoo Doo Lounge TV, and the Hoo Doo Lounge Paranormal News Network.

I also co-host a podcast, called *Paranormal Hotseat*, where we interview people in the paranormal field and have paranormal discussions. It’s on Sunday nights at 7 PM mountain time.

* * * * *

To learn more about Donna Gerron, McInville Paranormal, and Para-Fam, read the sidebar on the next page, and visit mcinvilleparanormal.com, facebook.com/McInvilleParanormalArizonaDivision, youtube.com/channel/UC133_0Pcg_8x4NZxGMeyXig. ♦

Q&A WITH ELDON McINVILLE SR., FOUNDER OF McINVILLE PARANORMAL

Q: Tell us about yourself.

Eldon: I am a retired over-the-road truck driver, and I'm a paranormal investigator. I started actively investigating around 2009. However, I did several years of study on the subject prior to actively investigating. My studies and investigation in the field involve about 20 years of work and learning so far.



Eldon McInville

Q: Tell us about McInville Paranormal.

Eldon: McInville Paranormal is a team that I am taking to a global level of presence. My first team I developed was called Arizona Paranormal Research & Investigations. Being it was my first team, learning as I went, things were touch and go and slow-moving for us. We would practice in local spots, such as cemeteries and the occasional historic building here and there when the opportunity would arise.

A few years later, I came into contact with another team founder that had his team out of state. After some in-depth conversations, we soon realized that our visions for growth, expansion, and ethics were very much the same. We decided to combine our teams and rebrand it all under one name. But, we didn't stop there. We bought a third team owner in and rebranded as Global United Paranormal Foundation.

Our vision for this new organization was really simple: help as many people that are afflicted and tormented by paranormal activity as we can, in all forms of the paranormal, including hauntings, UFO and alien sightings, and cryptid sightings, including, Mothman, Jersey Devil, Skinwalkers, etc. We built a network of many other teams and organizations over the next several months. Among these organizations was one in particular that was very significant to me: Pee Dee Region Paranormal. Not only were they colleagues in the field, but I also was able to determine they were my actual blood relatives that I'd never met. Yes, a newly discovered family connected through the paranormal field. Who would have ever thought about it. I certainly didn't expect it, but what a wonderful find.

Not long after, one of the co-founders of Global United decided to depart and venture off on his own, which we supported, because this is a field with so many different ideas and thought processes. Soon after his departure, Global United and Pee Dee Region Paranormal came up with a shortened name for what we were calling ourselves: ParaFam, meaning the Paranormal Family.

Q: What can you tell us about the ParaFam concept?

Eldon: Our concept for ParaFam has often been compared to a term in the paranormal field known as ParaUnity. But the two are very much different in so many ways.

With ParaFam, as the name indicates, family is the key. And

family doesn't necessarily mean brother, sister, uncle, father, etc. It means we are there for each other, during paranormal aspects and in our personal lives. We are there for each other on and off the field. We check in with each other, we make sure everyone in the family is OK, we support one another, and as with many other real-life families, we safeguard each other from outside negative influences. It's for this reason, we have few organizations within our ParaFam Inner Circle. We all need to trust one another. This is where the concept of ParaFam Entertainment was born.

Q: What is ParaFam Entertainment?

Eldon: We air podcasts, and we let others stream from our platform and to our social media sites. We went a step further and have developed a channel on ROKU TV. Currently, it is the ParaFam Entertainment channel. ParaFam Entertainment has been developed into a broadcasting company. The company has a few subsets of businesses under it, one being ParaFam Studios.

In our Studios division, we develop show intros and credit outros, logos, thumbnail banners, and even commercials. We use this division as support for those especially broadcasting through ParaFam Entertainment, but it is a service available to everyone. The neat aspect to ParaFam Entertainment and Studios is that it complements all genres. And as long as it's rated PG and family friendly, it can broadcast on ParaFam Entertainment.

At this point, the other cofounder of Global United had decided to step out of the field, leaving the organization to me. Not feeling right about continuing on with the name Global United Paranormal Foundation, which was a combined concept between three co-founders, I decided to once again rebrand the organization to McInville Paranormal. The ideas and visions remained the same.

The other organizations that are among the ParaFam Inner Circle are McInville Paranormal, PeeDee Region Paranormal LLC, First Line Paranormal, Paranormal Brew, Whispering Angels, Get Haunted Network, DN-TV UK, and Hoodoo Lounge Paranormal. Others are also in the Inner Circle, such as alien abductee Jim Andre, mystic Bradley Powers, PeeDee Region Paranormal LLC Ohio Division, and Paranormal Postmortem UK. We also have a couple other divisions within our organizations: Para-Tek Laboratories and Stellar Paranormal Events.

Para-Tek Laboratories focuses on the development of new equipment. Stellar Paranormal Events brings the community together for worldwide events, as well as broadcasting them so they can support the historic locations they investigate. Between McInville Paranormal and PeeDee Region Paranormal LLC, we are steering ParaFam into a complete support system for the paranormal field, emphasizing the legitimacy of the field. ♦

INTELLIGENT HAUNTINGS VS. DIMENSIONAL HAUNTINGS

What's the Difference?

By Rainbow Radaelli

Have you ever walked into a haunted location and felt something watching you or had a sense that you awakened something from its slumber? This is actually a pretty common feeling among many researchers exploring different paranormal haunts and otherworldly hangouts.

But is it the actual researcher who decides what kind of experience they will have? Do we slowly coalesce our fears with the haunted? And what is the difference between intelligent and dimensional hauntings?

Fear does factor in more than most people want to admit when they go to various locations, especially those that are notoriously active. If I know a location is haunted, my first rule of thumb is to find my zen place and stay there throughout the investigation. I get comfortable within myself so that my reaction to things can be more on the rational end of the spectrum instead of emotionally freaking out.

There's a scream ready to come out in all of us, so with that being said, just remember to stay calm. It's important to conciliate our reactions so we don't alert other things hiding in the darkness.

Intelligence is key to both intelligent and dimensional hauntings. But to me, that's the only commonality the two have. As humans, we play a part in the indelible regeneration of intelligent hauntings. But with dimensional hauntings, it's obvious that we aren't needed in the mix of things. Other beings enter the picture here, and they can create a dichotomy that doesn't involve the human spectacle.

Intelligent Hauntings

Intelligent hauntings seem to come in various packages, so to speak, because the history of the location plays



a major part in the activity. This includes what humans have done in the past, where the haunting is located, and the surrounding topography.

Add in the various shades of scary, and each haunting can be polar opposite from each other yet eerily similar. This is the oxymoron of the paranormal. In a sense, the inscribed tangled web that we weave as humans echoes and stays alive in the creepypasta nostalgia of recorded time. It imprints on its own destiny.

The Spirit to Human Connection

How is your relationship with the dead? As a researcher, it's important to understand that communication changes into another realm. So, we have to listen differently, more so within our souls. Whispers, cold spots, the wisp of a slight wind swirling past you, or disembodied voices all indicate the departed human yearning to convey their unspoken desires.

As in life, we love to be invited into our friends' homes, so how can it be any different when we eventually depart this life? An invitation is an invitation after all, but what we invite into our homes can become the squatting spirit or defiling entity that constantly reminds us that we did, after all, invite them in.

Ouija boards give a *carte blanche* message to those unearthly beings just waiting for the unsuspecting human's invitation. There is intelligence in something that waits for the invitation. The question one must ask is: Why must they be invited in? The darkness always seems to play by a freakishly perverse rule book that is just always out of reach for mere mortals.

Intelligent hauntings where spirits reside happen for a multitude of reasons. Tragic deaths, slow and painful deaths, or the shock and awe of an unintended death seem to create the conditions for the inadvertent haunting. Attachments can come from such tragedies because the dearly departed hold onto the humanism of who they once were.

The vessel, "our body," becomes a casualty of death, and if death is sudden, how can a soul come to grips with the loss of their identity as a human? This loss, I feel, is the greatest travesty for those who have passed on quickly and unsuspectingly. It seems plausible they would attach to a location or human who seems familiar.

The Peeping Tom

We can include in this category ghostly observant, spying eyes, those that glow without a body but with a slight outline of a face. Pareidolia can be a mean trick of the eyes, but then movement happens and we see a darkness blacker than black scuttle past us.



This Peeping-Tom entity, who is invited into unsuspecting human homes, somehow, some way, devours human emotions. We are the energy sustenance for these creatures, and while they thrive, we are depleted of our reservoirs of light and energy. When visible cracks show up, such as emotional and physical stress, fatigue, or family problems, it's easy to lose our connection to source and try to sustain our lives on a weak link.

These dark entities know this because the best place for these kinds of creepy intruders is in a home of unrest. All they have to do is sit back and feast.

Do we console the despairing spirit with an understanding and then command the unwelcome entity to leave? Finding absolution for spirits is crucial, along with giving them a finality that otherwise eludes them. If not, situations can escalate to a critical point of foreboding for the living and an eternal suffering for the dead.

As for uninviting an entity that thinks they can live in a person's home, that's a different matter altogether. If people take fear out of the equation and remember they have divine resonance on this planet, there would be fewer problems with these dark and shadowy squatters. A



commanding self-confident demeanor pointing toward the door can make the difference. A rebuke even for them can be uncomfortable, especially when they know the game is up.

Dimensional Hauntings

Dimensional hauntings mix the high strangeness of paranormal phenomena with an out-of-this-world brew that doesn't need any humans to spice it up. Skinwalker Ranch southeast of Ballard, Utah; the Bradshaw Ranch in Sedona, Arizona; and the Stardust Ranch in Buckeye, Arizona, have many things in common, but the most important is the supposed portals on each of these ranches.

Witnesses have spotted strange orbs, Sasquatch footprints and sightings, UFOs zipping in and out of view, human-looking aliens, and flickers of light that can only be seen through the lens of a camera. These things happen on a daily basis on all of the ranches.

Whether we witness all of these phenomena or not, it goes on with or without us. Multiple people can witness different types of the paranormal at these locations, sometimes at the same time. And mind you, I just mentioned three ranches.

My partner Michael and I have some of these phenomena happening around our home. Our Douglas Fir trees in our front yard form a slight curve, and they serve perfectly as a portal for our Fae folk and other entities that come through from time to time.

Portal Intelligence

With large portals, the difference between them and the small ones in front of our house is the fact that spacecraft, as well as military jets, helicopters, and other aerial phenomena, fly through the large portals, disappearing into nothingness ... or so it seems.

We can't obviously see what's on the other side. But I think something more happens beyond the ordinary. John Edmonds, the owner of Stardust Ranch in Arizona, had an experience where an intelligence seemed to hear him speaking to his realtor on the day he was moving onto his ranch.

He arrived to find no furniture had been removed by the prior owners. Everything was still there. Obviously, John was upset and wanted everything out so he could move his things in. Long story short, when he came back hours later that day, the former owner's things that were in the house were seemingly haphazardly thrown into a swimming pool that was by the house.

The kicker here is that John doesn't know if the realtor got a hold of the former owners; it was assumed he didn't. So, who put the furniture and things into the pool — which was full of water by the way.

Who was listening in? Could it have been one of the many entities, aliens, humanoid beings, light beings seen around the ranch? To this day, John and his wife still experience paranormal phenomena, and it has even affected their animals. This is another disconcerting aspect

of the dimensional hauntings, animals seem to get sick or mutilated. Why this happens is an unknown question that eludes researchers and experiencers to this day.

Topography

The topography may be a key to understanding portals, because what is underground or around the portal could be affecting how they actually work. Granite, limestone, iron, or copper deposits from old mines can actually help to battery up the portals from this side. If so, it would make sense where some of these large portals are located.

There can be many elements that come into play, and that can also include underground aquifers. Think about the power of a waterfall and the immense energy that can be felt from the water falling into a pool of water at high speed. Could these not be portals as well?

Energy or a high frequency can charge up around portals, large or small. Is there a link between our side of the portal and where it connects on the other side? Does the other side of the portal know about us on this side?

The bottom line is that there is an intelligence behind all of it. How did the intelligence get there? Maybe we just need to understand that the paranormal isn't outside of

us, but it's inside of us — because sometimes it seems the answers are just a heartbeat away.

We All Affect the Paranormal

The paranormal changes with us, and I truly believe we affect it. Each of us has the ability to become a piece to the puzzle of haunted disclosure. If we know how much a part we play in the matrix of this reality, the dimensional and intelligent hauntings very well could be the exit points.

With dimensional hauntings, we could continually skirt the outer limits of what is known versus what is unknown.

And with intelligent hauntings, there could be the bond with our familiar humanness, along with those abrupt endings and the never-ending display of emotional despair, angst, or wrath. Maybe we could finally understand we are more than just our bodies.

Morpheus from *The Matrix* said, "What you know you can't explain, but you feel it. You've felt it your entire life." Maybe intelligent and dimensional hauntings are the reminders that there's more to us than we know. All we have to do is start to remember who we are so that the haunted become peaceful and portals become doorways of forgotten truths remembered. ♦

The paranormal changes with us, and I truly believe we affect it.



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HAUNTED WOLFSEGG CASTLE THE LADY IN WHITE

BY PAUL DALE ROBERTS, HALO PARANORMAL INVESTIGATION



Photo: [25x25.eu](https://www.25x25.eu)

From 1974 to 1976, I was stationed in Nürnberg, Germany, at the Merrell Barracks. I worked as an undercover military policeman in Germany with the U.S. military's Drug Suppression Team and Criminal Investigation Division.

Working undercover, I was sent all over Germany. I also took advantage of military discounted trips, and one place I visited and was very fond of was the isolated village of Wolfsegg. Overlooking this village is a mighty fortress named the Wolfsegg Castle.

I became aware of several stories in regard to a countess named Klara von Helfenstein, who was married to Ulrich von Laaber, a knight of noble birth. One story has Klara sleeping around with military troops that took lodge at the castle. Apparently, Klara

didn't get enough attention from her husband, because he was always on the road for his military travels.

Ulrich built the beautiful castle in 1028 to protect the village and give his wife a beautiful home. Even though the castle was very beautiful from the outside, there was violence inside. There were stories of murders behind the castle walls, and one of those stories is of a love triangle that went South.

Apparently, Klara was set up by her own family to have an affair with a military man that took lodging at the castle. Why? They wanted to take ownership of the castle after Klara's adulterous relationship was discovered.

But things went terribly wrong, and when Ulrich found out, he killed Klara and her lover in a fit of

rage. Klara's family, in a moment of retribution, then killed Ulrich.

The Lady in White

Legend has it that Klara now haunts the castle. She's called the Wolfsegg Castle Lady in White, because she's seen wearing white robes while she constantly walks the halls and stairways.

Tourists feel cold spots or they will have a cold gust of wind hit them, and they believe this is Klara. Some tourists have seen glowing orbs move about in the castle. Skeptics believe that the glowing orbs are merely will-o'-the-wisps that originate from bat-filled caverns.

When I visited this castle, I was with my military buddy, Wayne, at the time. While Wayne was exploring one section of the castle, he heard a woman whisper in his ear and say, "Du bist hübsch," which basically means "you are cute" in English.

When he heard this voice, he felt a hand on his back side. Wayne was somewhat of a jokester, so it was very hard for me to believe his story, but as long as I knew Wayne, he insisted the story was true. ♦



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REVISITING THE ALIEN AUTOPSY FILM

By Philip Mantle, Flying Disk Press

On August 28, 1995, Fox TV broadcast the “alien autopsy film” for the first time. It was a 17-minute black-and-white film supposedly depicting a secret medical examination and autopsy of an alien by the U.S. military.

The program, hosted in the U.S. by Jonathan Frakes, was titled *Alien Autopsy: Fact or Fiction*. The film was broadcast by Channel 4 in the U.K. as a segment of *The Roswell Incident*. London-based entrepreneur Ray Santilli presented it as an authentic autopsy on the body of an alien recovered from the 1947 crash of a flying disc near Roswell, New Mexico. The film footage was allegedly supplied to him by a retired military cameraman who wished to remain anonymous.

Experts, including pathologist Cyril Wecht, special effects specialist Stan Winston, and cinematographer Allen Daviau, are shown commenting on the film’s authenticity. The program caused a sensation, with *Time* magazine declaring that the film had sparked a debate “with an intensity not lavished on any home movie since the Zapruder film.”

Fox rebroadcasted the program twice, each time to higher ratings. But even after segment director John Jopson told producer Robert Kiviat that he suspects the entire film is a fake, Fox made it clear that such suspicions would not be allowed.

Mike Maloney, a former photographer for the London tabloid *Daily Mirror*, said it was the same footage that he saw in the late 1970s at a private viewing in the Los Angeles house of a Disney executive. In 2006, Santilli admitted that the film was not authentic, but rather a staged reconstruction of footage (using sheep brains and jelly stuffed into puppets made by U.K. sculptor John



Image: Alien Autopsy: Fact or Fiction

Humphreys) that he claimed to have viewed in 1992 but which had deteriorated and become unusable by the time he made his film.

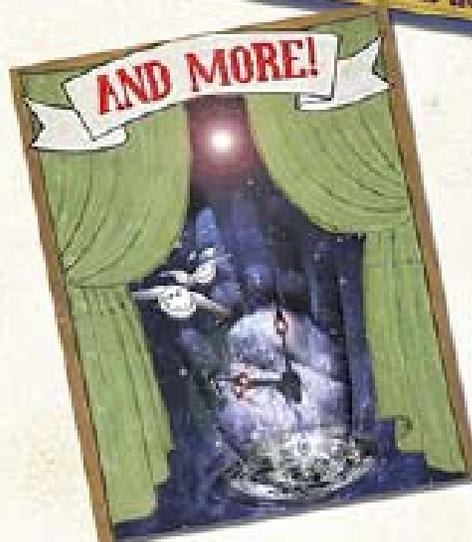
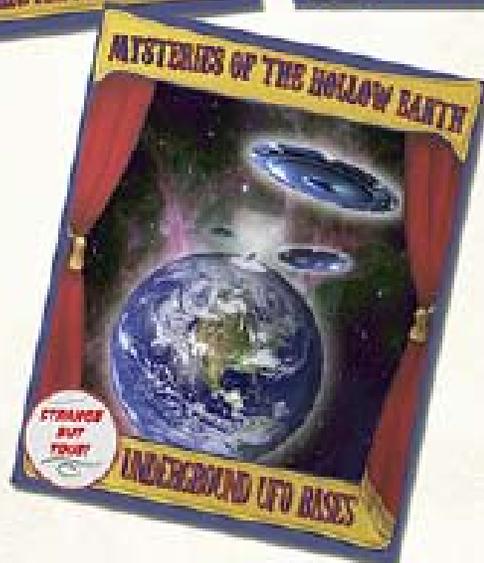
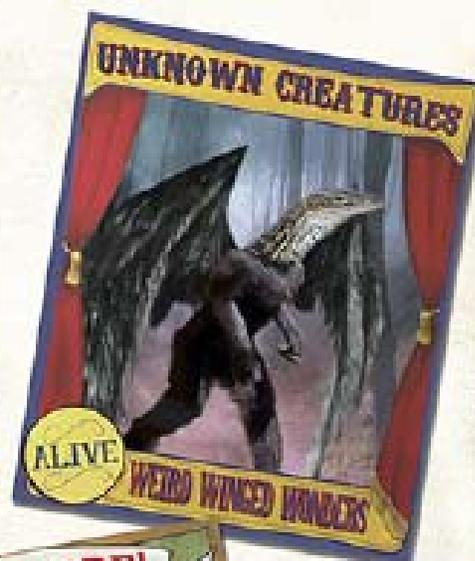
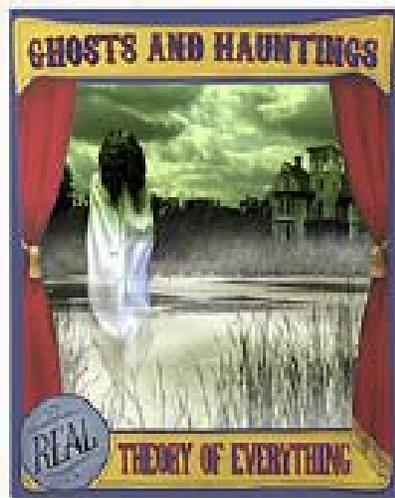
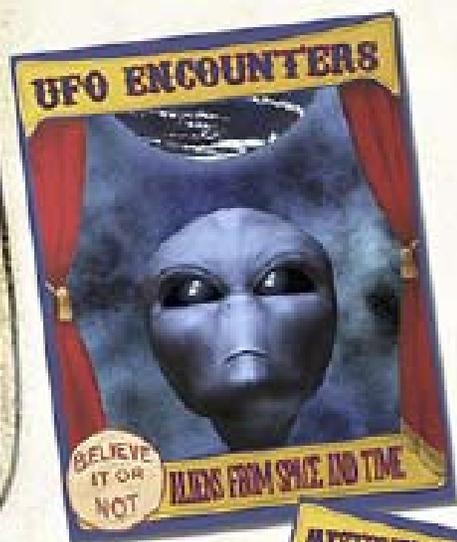
The military cameraman was portrayed by a homeless man in Los Angeles. Santilli claimed that a few frames from the original were embedded in his film, but he never specified which ones.

Producer Spyros Melaris claimed that he had made all the auxiliary footage, including that of the homeless man. The existence of an original filmstrip of the alleged autopsy has never been independently verified.

In my book *Roswell Alien Autopsy – The Truth Behind the Film That Shocked the World*, I detail the entire story, from the genesis of the idea to fake such a film to all of the facts that prove the film is 100% fake. ♦

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Werewolves & Flower Gnomes!

BY PAUL DALE ROBERTS, HALO PARANORMAL INVESTIGATION

Close to Wolfsegg Castle in Germany sits Schwaighauser forest. Legend has it that human bones and animal bones have been found in an unknown cavern in the forest. Locals believe that the bones are from people who go missing in the area.

A German resident named Gunter Hoffman revealed that when he was hunting in the forest, he came upon a 6-foot 5-inch, bipedal, hairy man that had a face like a dog or wolf. His fur was brownish in color, but there was some white fur on his face.

The werewolf snarled at Gunter. Frightened, Gunter shot a round into the air, which scared off the creature, which then ran off into the woods. Gunter believes he encountered some kind of werewolf.

Hans Lehmann, a German tourist, says that he once heard a wolf-like howl coming out of the forest and a blood curdling scream that sounded like a man. Hans says this happened in 1984 while he was hiking in the forest. The howling and scream scared him so much that he ran out of the forest as quickly as possible, never to return.

From Werewolves to Forest Flower Gnomes

Another forest just South of Wolfsegg Castle is Bodenlehrpfad Schwaighauser forest. Mila Werner and her friend Ida Maier were two German nationals who I knew in Nürnberg, Germany. Mila and Ida had an amazing story.

They said that on a beautiful August day in 1971, they had a picnic in the forest. Next to their picnic blanket were beautiful blue wildflowers called Blaue Blume. As they were enjoying their fruits and sand-



wiches, six of the blue flowers transformed into six tiny people. And two of the tiny people jumped on their picnic blanket, stole some cherries, and ran off.

Mila says that the six gnomes had silly-looking outfits on that were blue in color and two of the gnomes were wearing pointed hats. Ida says this forest is infested with little people, and they were fortunate to actually have an encounter with them.

Mila and Ida said they were not afraid at all and thought the little people looked cute. ♦

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THE LONELINESS OF THE LONG-DISTANCE EXORCIST

By T Stokes, Holistic Palmist

While most calls for an exorcist are fake, misguided, or from very vivid imaginations, a small percentage are very real.

The Church of England's former top exorcist, Rev. Christopher Neil-Smith, believed it was right to do a short exorcism even if he felt it was fake, as it put people's minds at ease. The hardest people to help are skeptics who will not accept spirit entities are real.

I come from a psychic family and trained for some years to be a spirit medium as spirits always spoke to me. But wiser heads than I said I was too well protected and should become an exorcist. But doing so is not for everyone. You have to live a special kind of life, and never going into pubs or becoming close to anyone of low caliber. You have to be a vegetarian and have no part in the killing industries. Avoiding most people is part of the course.

For three days before an exorcism, you must pray meditate and fast. The Black Fast, as it's called, means your stomach must be empty. The film of the alien bursting from a man's stomach is an exaggerated illustration of evil spirits taking hold of the putrefied food in the gut.

The body and clothing must also be clean, and your thoughts for the preceding three days should also be as pure as possible. As a top Catholic exorcist Dom Robert Petitpierre advised, I invoke the four archangels for assistance.

Called Out to Do an Exorcism

My call-out was just a stone's throw from the magnificent Leeds Cathedral. Exorcisms now are no longer the province of the Church, as many will only minister to regular churchgoers and many priests no longer have the skills.

For this exorcism, however, I had been informed that a young boy was being tormented at night and strange liquid was oozing through the wall of his bedroom, accompanied by strange scratching sounds. The boy's parents



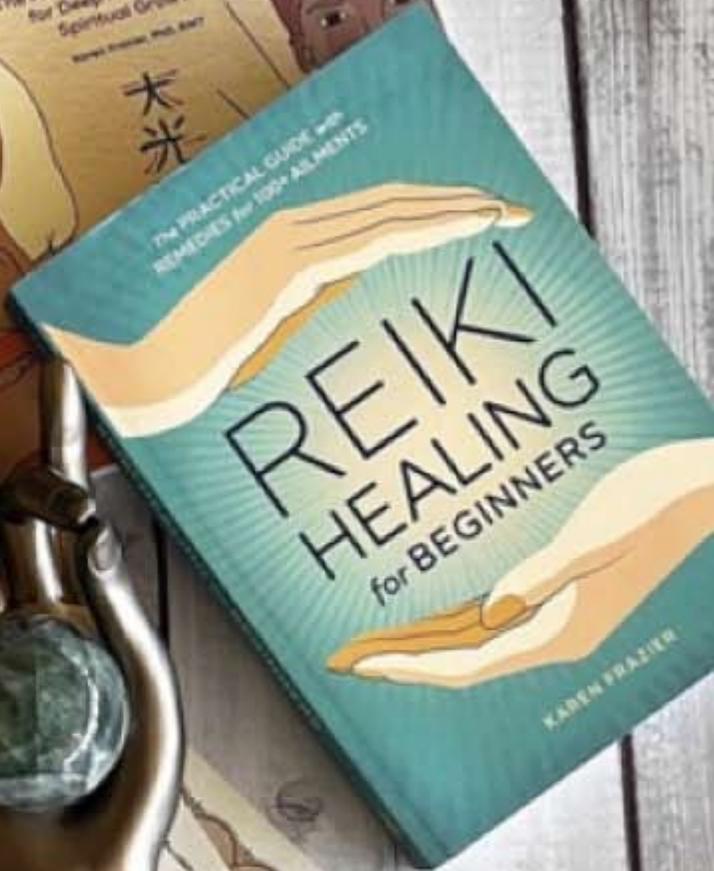
said he would no longer sleep in his room and instead chose to sleep in the conservatory.

Upon examination, an explanation was apparent. I took the family outside to a broken gutter, where rain had been spilling down the wall. And when it rained, it would come through and stain the wall paper; the mysterious oozing was just rain reacting to the wallpaper paste. The scratching was the house cat wanting to be let in.

It was all slowly explained away, but it did appear to me that the parents both worked long hours, so I suggested they both spend more time with their son.

On the long train journey home, I felt such deep relief, as a battle with some elemental spirit from the lower realms was the last thing any sane person would ever want.

I have learned at my own expense, though, to prepare properly for an exorcism. I once had three call-outs in a row that were just people's imagination. So, I had not prepared well for the fourth legitimate call-out. Unfortunately, I became mentally disturbed and desperately ill for some time after the exorcism. But that's a story for another day. ♦



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STRANGE HAPPENINGS IN ELVERTA

BY PAUL DALE ROBERTS, HALO PARANORMAL INVESTIGATION



In February, we arrived to investigate a home with a very troubled past in Elverta, California. According to the homeowner, Willie, the home was the site of a murder/suicide by the previous owners.

Unknown voices are heard in the home. An entity with a long black robe and hoodie is seen. While they also have a friendly ghost they call Wilber, they also believe there are negative entities present. Extreme evil and negativity is felt in the house.

Willie did mention that one of the neighbors was a witch, and he thought the house may be cursed. So he asked us to conduct an investigation and cleansing.

HPI investigators present were myself; Deanna Jaxine Stinson, psychic medium; Alaceo "Big Al" Rosatano, EVP technician; Mike Ouilhon, EMF sweeper; Ryan Privee, equipment specialist; and investigators Debra Skold, Robert Christopher Cas-

taneda, Leanne Shriver Leighty, Ava Foreman, and Kim Foreman.

The Investigation

The home to be investigated was beautiful and spacious, and the decor was over-the-top. Willie's backyard is the size of a neighborhood park, with a swimming pool. There was a lot to explore.

We had two investigative sessions that were an hour each, with briefings after each investigation. During the briefings, we shared evidence captured with Willie.

Mike and Ryan obtained vulgar messages through their spirit boxes, and Ryan even got a message about Satan. The messages were obscene, so I will not go into detail. Deanna saw an entity in front of the house that went over to a neighboring house. Since it was at a neighbor's house, I did not want to go on their prop-

erty, so I stood in the middle of the street and captured a crystal-clear recording of a man saying, “Just for a second.”

Deanna also saw the spirit of a little girl with long hair in the house, and Willie said that they have indeed seen a little girl in the house. Deanna also picked up on an entity in the backyard, and I obtained an EVP of a man saying, “No,” and with some hesitation, he said, “No” again.

Ryan saw a stick figure or shadow person in one of the rooms in the house.

I explained to the new investigators that if they take a picture of an orb, look for intelligent interaction. I demonstrated this by placing my hand in the air and telling the entity to appear by my hand; Debra then snapped a photo and an orb appeared by my hand. The entity listened to my command and appeared as an orb by my hand, showing intelligent interaction, something I can deem as paranormal.

If I can’t show intelligent interaction, then the orb can be almost anything, including lint, skin flakes, dew drops, light refractions, dust, etc.

Robert took a picture of a strange light-blue object, but he was able to debunk it as a reflective lighting on



one of Willie’s dogs. In one of the bedrooms, I saw a small, moving orb go across the doorway with my naked eye.

The Cleansing

I conducted a Roman Catholic house blessing with Willie, and Deanna left a care package of sage, blessed candles, and palo santo wood. ♦

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No One Is Ever Broken

By Karen Frazier, AuthorKarenFrazier.com

We encounter people all the time who seem broken. Perhaps they are sad or traumatized from their experiences. Perhaps they don't seem like nice people because their behavior is cruel or unkind.

Perhaps they have physical or mental illnesses that seem unfixable. Perhaps they live in circumstances we perceive as tragic. It is human nature to feel some way about people in these types of situations: to see them as unfortunate ... to see them as being broken.

On a soul level, though, no one is ever broken. No soul needs fixing. When we look at another in sympathy, sadness, anger, or with some other negative emotion, we contribute to the vibration that is keeping them in that space. We don't do it with bad intentions; it's human nature to empathize or feel a certain way when we see another in a situation we wouldn't wish for ourselves.

In our embodied state, however, like energy attracts like energy. So, when the focus is on the negativity of a situation, we contribute to the conditions that perpetuate that energy. When we see someone as broken, and when they see themselves as broken, the Universe continues to supply that energy of brokenness until a light enters that can turn things around. There needs to be an energy of non-brokenness in order for that person to find a new way.

True compassion involves holding energy of wholeness and healing for someone who appears broken. Even if they can't find that light for themselves in this moment, if you take the time to see them as whole, healed, kind, joyful, and empowered, then you can supply the light that may start to attract healing energy in that person's life.

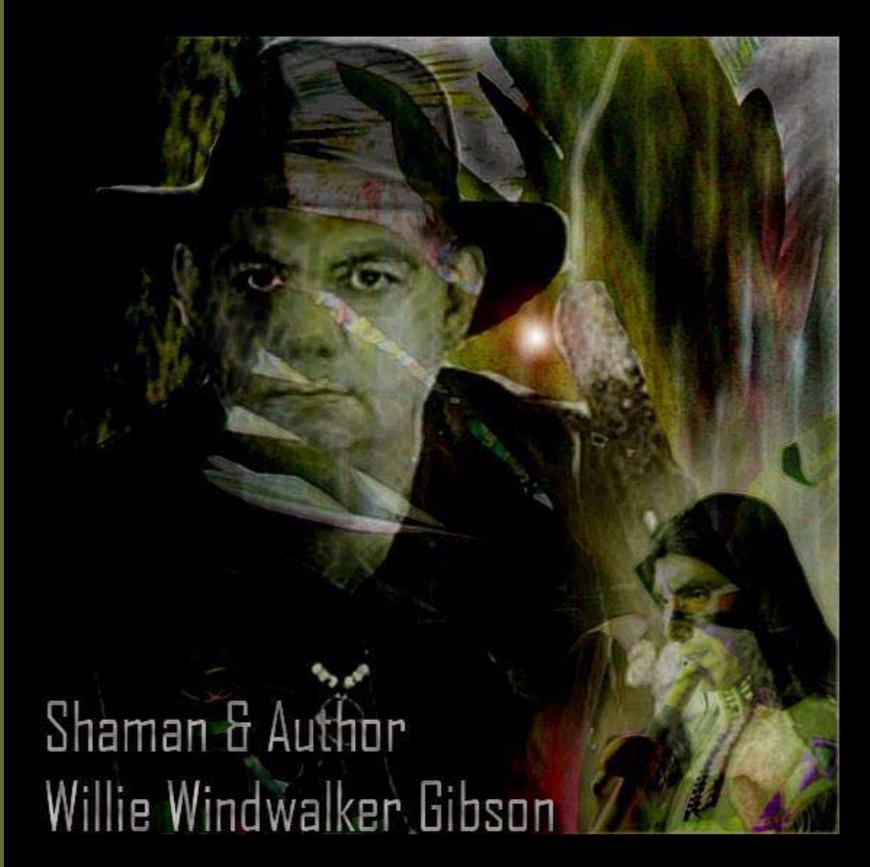
I believe in holding that space for someone — regardless of what they appear to be experiencing right now — until they are once again able to hold it for themselves.



Healing can happen in an instant. Nobody is ever stuck in a pattern of belief or behavior. There is no person and no place in the Universe where there exists a total absence of light. No soul is ever broken; it is only the body that houses that soul that is stuck in a place where they've forgotten about the light. And if I know someone cannot find light for themselves in this moment, then the greatest gift I can offer is to hold their light for them until they are ready to take it up for themselves again.

On a soul level, everyone is whole, everyone is empowered, and everyone is bathed in light. When someone can't find the light for themselves, hold it for them. See the highest version of the person in pain. See their light and reflect it to them whenever you have the opportunity so that when they're ready, they can take it up for themselves once again.

That is the true essence of compassion. ♦



Shaman & Author
Willie Windwalker Gibson

WILLIE WINDWALKER GIBSON

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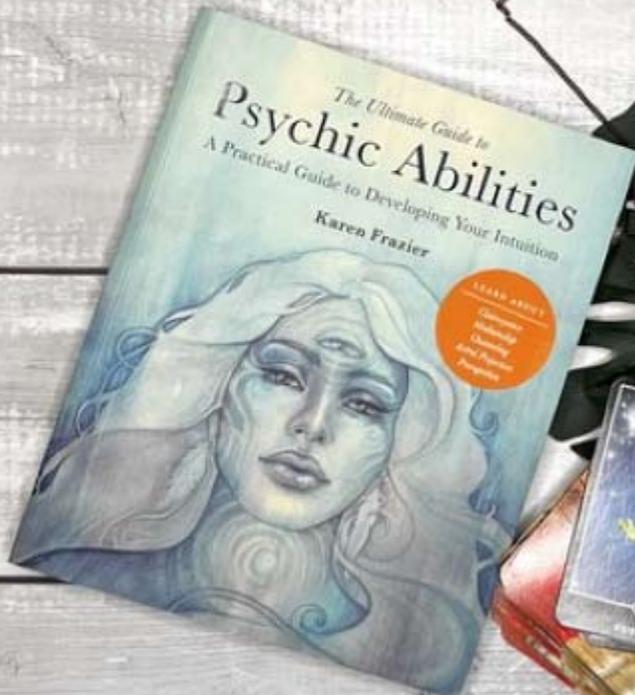
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THE CROWN CHAKRA

YOUR DIRECT CONNECTION TO SOURCE

By Dr. Athena Perrakis, Sage Goddess

Have you ever simply “known” something that wasn’t a piece of knowledge you explicitly learned? Have you experienced the feeling of being connected to higher realms and your own divinity simply by falling deeper into meditation or being in a place where you feel energetically protected and safe?

If you’ve ever felt this, chances are you were resonating with your Crown or Sahasrara Chakra — your center of embodying, connecting to, and channeling higher knowledge. It’s through the Crown Chakra that we connect to Source and carry this energy into our daily lives. In this article, I’ll show you how to open your Crown Chakra and truly recognize the Divine power you hold.

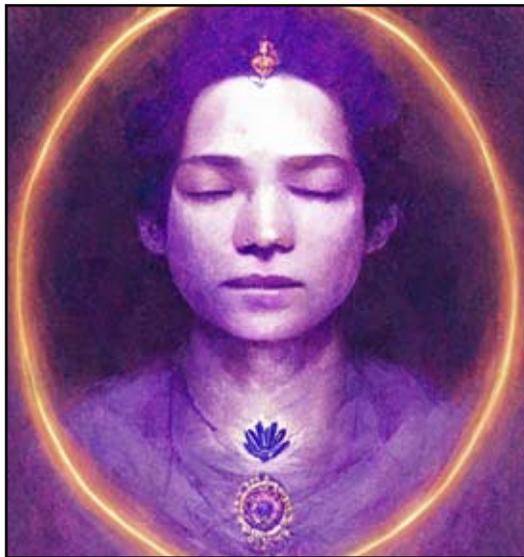
Close your eyes and take a deep breath. Take note of your sense of interconnectedness. Do you feel an innate tie to the energy that surrounds you, to the energy that extends beyond this realm of space and time? Or are you more attuned to the vibration of this physical plane?

While concentrating on reality in the here and now is important for everyday life, failing to open up to what’s beyond this world can lead to a lack of faith in what’s to come, which gives way to a less fulfilling existence. When you activate your Crown Chakra, your sense of trust in the Universe is strengthened and you’re able to embrace the infinite knowledge that lies within.

Violet & The Violet Ray

The color violet has long been associated with spirituality, Source, and the Crown Chakra. Violet has the highest frequency in the visible spectrum, and what is beyond violet is invisible to the human eye. One of the most profound spiritual discoveries ever is the Violet Ray. It’s the quintessence of unique spiritual light and is directly associated with the Crown Chakra.

Across time and space, mystics have grasped a glimpse of a “spiritual spectrum” beyond the physical spectrum of light that can be seen by the human eye. The Violet Flame emerges from the Violet Ray and brings all the high vibrational light qualities of Source/Creator energy — mercy, forgiveness, freedom, love, and transmutation.



The Crown Chakra in Astrology

The Crown Chakra is associated with Jupiter, the planet of expansion and growth. Jupiter is the largest planet in our solar system and carries powerful energy of possibility and abundance.

Jupiter encourages us to trust in a higher power. This planet is the traditional ruler of the astrological signs Sagittarius and Pisces.

We know Sagittarius to be the zodiac sign of truth, freedom, and simply “going for it” without looking back. Pisces is the sign of interconnectivity — allowing us to connect deeply with both our own inner wisdom and the spiritual world. Jupiter,

Sagittarius, and Pisces energy all tell us that if we simply trust our innate knowledge and that something greater has our best interests at heart, divine blessings will come to us.

The Crown Chakra in the Tarot

In the tarot, the Crown Chakra is linked to one of the most powerful Major Arcana — The Hermit. In the traditional Rider-Waite deck, The Hermit is depicted as a cloaked man on a mountaintop with a lantern. This card represents coming back to yourself and your spirituality, maintaining a high vibration even in the darkest of times and places.

He’s a pioneer, and with his lantern, he paves a path to enlightenment through introspection. The Hermit shows that the answers and otherworldly knowledge are all available



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to you if you sit still and truly connect to the stream of energy between you and Source.

The Crown Chakra and Starseeds

Connecting to starseed lineage is an excellent way to plug into this energy center. We're all multi-dimensional beings, and we've all had lifetimes in different places and forms — therefore we're all starseed or star children. Connecting to starseed lineages simply means you're connecting to the energy of different star systems, which not only brings knowledge, but enhances your connection with all that is. The Andromedan star system is associated with the Crown Chakra. Connecting with this star system brings passion for spiritual evolution and allows you to

Embodying the Crown Chakra

Here's what it all boils down to — how do you carry this energy into your daily life and be a walking connection to Source? First, it's important to understand that the peace, wisdom, insight, and information from higher realms is an energy stream that's always accessible to you.

Having a daily practice (even if only a few minutes) that resonates with you personally and makes you feel connected to that energy stream will not only bring a sense of calm, it will make a major difference in receiving that divine clarity and knowledge.

Don't be afraid to bridge that gap between you and the unknown!



step into your sovereignty and autonomy. It's full of freedom, expansion, and faith in the unknown.

Opening Your Crown Chakra With Crystals

Amethyst is all about connecting with Source, and its name comes from the ancient Greek word “amethystos,” which means “not drunk.” It's a gem of the Violet Ray and brings divine energies of protection, mercy, love, forgiveness, freedom, and transformation. Amethyst has long been associated with spirituality and the Crown Chakra.

It can help you fall and stay asleep and enter into deeper states of meditation. And its high frequency naturally repels lower energies. It brings a clearer understanding of your life experience and helps to integrate higher wisdom. Working with amethyst brings balance, peace, purification, detoxification, unity, and spiritual evolution.

Purple fluorite is a stone for soul work that helps expand your consciousness and deepen your spiritual practice. Beyond activating the Crown Chakra, it enhances your psychic ability, clarifies your dharma, and attracts new opportunities.

Fluorite cuts through the mental clutter and confusion. It helps you to become more discerning in what you allow in, bringing scattered energies and thoughts into greater cohesion. Purple fluorite is a stone of higher realm connection and manifesting your purpose, allowing you to align your natural talents and gifts with your higher calling.

When you open yourself to the channel of Source energy, great healing, interconnectedness, and understanding of yourself and the world will be readily available to you.

In Closing

To open your Crown Chakra and connect with the divine energy of Source and the higher realms, meditate or develop your own daily practice that allows you to feel connected not only to the Universe at large, but to your own sense of divinity as well.

Remember you are made of stars — and while there is a vast amount of knowledge and wisdom to connect with in planes beyond the one you exist in, that knowledge and wisdom exists within YOU as well.

Call on astrology, crystal magic, tarot, or starseed energy, trust that the Universe has amazing things in store for you, and your Crown Chakra will flourish! As you connect to your Crown Chakra, repeat these affirmations to connect with your higher self and spirit guides, allowing the energy stream between you and Source to flow freely:

I am Spirit in human form, infinitely divine.

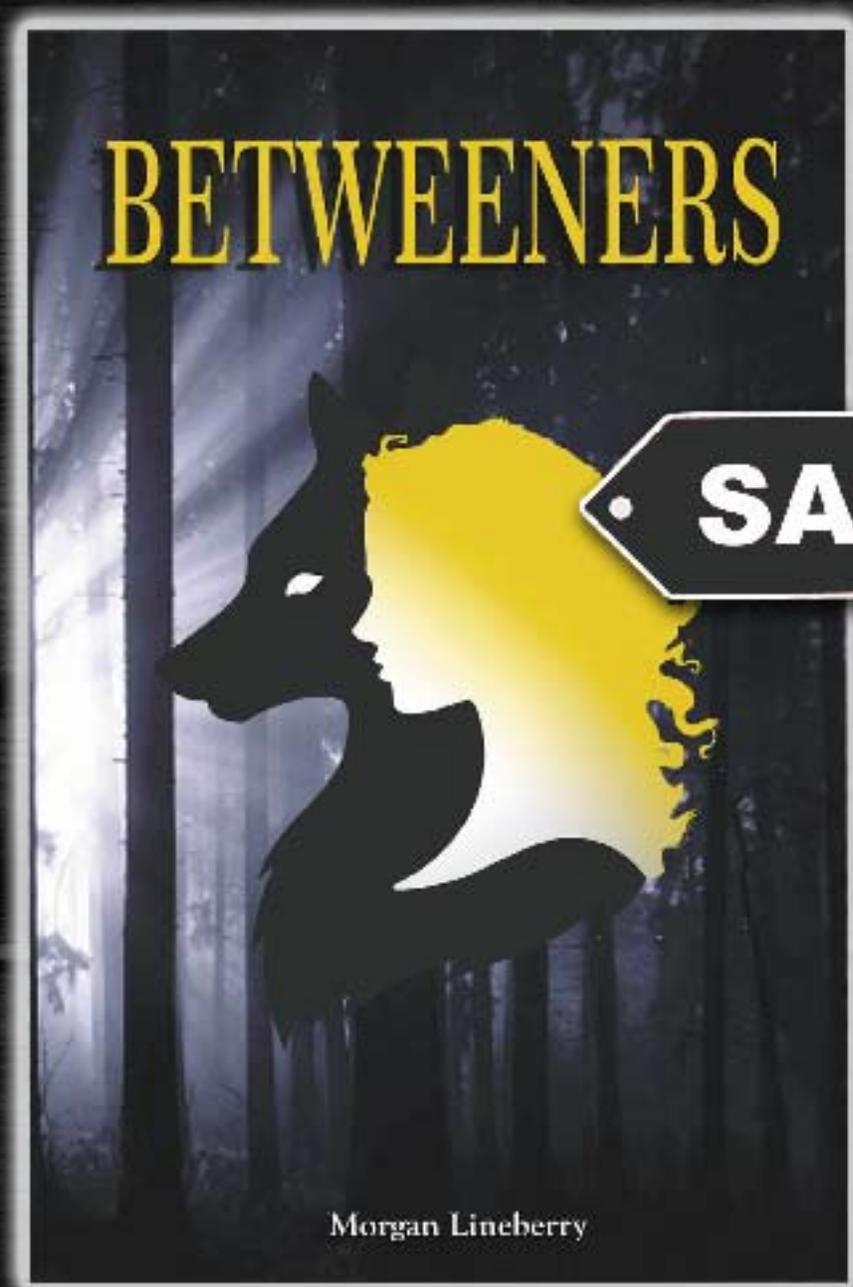
I am surrounded by the compassion and protection of the Violet Ray.

I trust in the divine timing of the Universe.

I am connected to Source, and Source is connected to me.

And so it is. ♦

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IN THE FOREST: THE TREES ARE SPEAKING

By Willie Windwalker Gibson

Before I was chosen to be a shaman 45 years ago, I was a young police officer. That's all I wanted to do. I was assigned to the State Fairgrounds police force. I was promoted to the rank of lieutenant and made night supervisor.

The Fairgrounds back then had a forest next to it. And next to that forest was a once-native American burial site. During my shift, I would patrol that area at night. I would stop by the forest and just sit. It was peaceful, and I could see the burial grounds as well.

I could hear the trees sway and the wind would blow through the leaves, as if they were talking to me. Being Cherokee and Irish, I could feel the native and Celtic blood communicate messages to me from the land. I would say it was then that I was chosen to be a shaman by the spirits, because I became so close to nature and I could hear what Mother Earth had to say.

I took this training that nature gave me, and I have used it ever since in my ongoing adventures as a shaman. And since then, when a case came up that needed a shaman and it involved a forest and elementals, I was ready to deal with it.

The Earth is a living being, and it has humans and supernatural beings living on it. Shamans know this, and they are not surprised when they encounter these beings.

Hearing what Mother Earth has to say to me has, at times, helped me heal situations. The trees tell me of things happening, such as pollution and tree destruction. The trees tell me about the animals



and elementals needing healing energy from me.

I can hear what the trees in parks talk about trees along the street. Even trees in yards tell me if a house is haunted or has demonic energy inside. If mediums would take time with the vibrations from trees and Mother Earth, it would enhance their abilities.

Anyone who takes time to be in nature can feel tree energy, and it can help lessen the negativity around them. So, I encourage everyone to take some time to get out in nature, sit among the trees, and just listen. ♦

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